

№ 115.

GASPARONE

von C. Millöcker.

II



POTPOURRI

par

G.W. MARKS.

F. W. SEEZEN, RIGA.

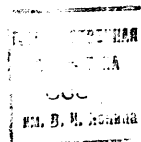


ПОСЛАНИЕ
ДВОРА ЕГО ИМПЕРАТОРСКОГО ВЕЛИЧЕСТВА
А. Б. РУТКЕИЛЬ
ВЪ МОСКВѢ.



II. POTPOURRI

aus der Operette:

GASPARONE⁶⁶ 10377-90

Marschtempo.

C. MILLÖCKER.

Piano.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, mf, f, p). The first system is marked 'Piano.' and 'Marschtempo.'.



Andantino.

Andantino section, measures 1-8. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *pp*, *p*, and *ff*. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

Moderato.

Moderato section, measures 9-14. The music is in 2/4 time, key of B-flat major. Dynamics include *pp* and *p*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

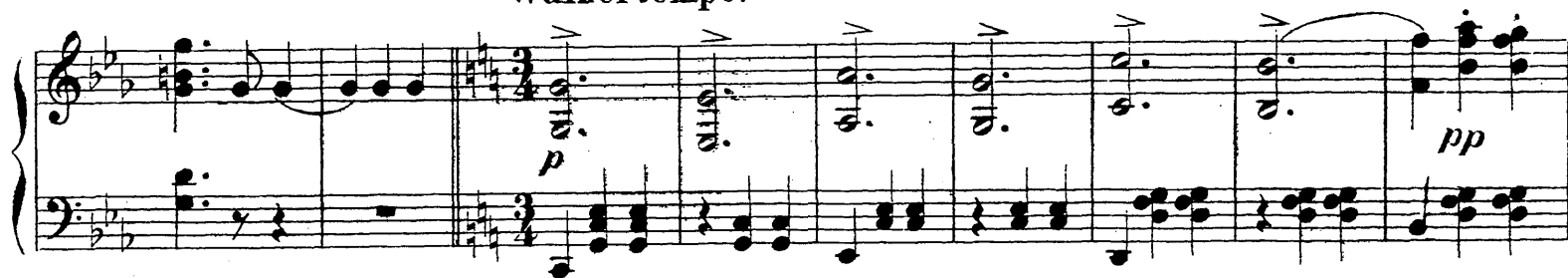
Moderato section, measures 15-22. The music is in 2/4 time, key of B-flat major. Dynamics include *pp*. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. Measures 21-22 are marked with first and second endings.

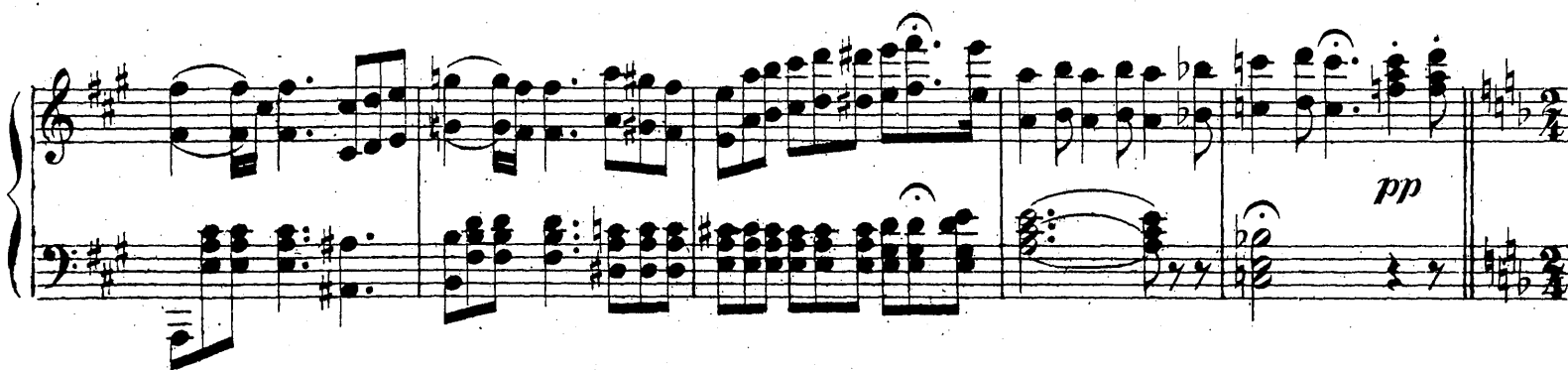
Moderato section, measures 23-28. The music is in 2/4 time, key of B-flat major. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

Allegro.

Allegro section, measures 29-34. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

Walzertempo.





Moderato.

7

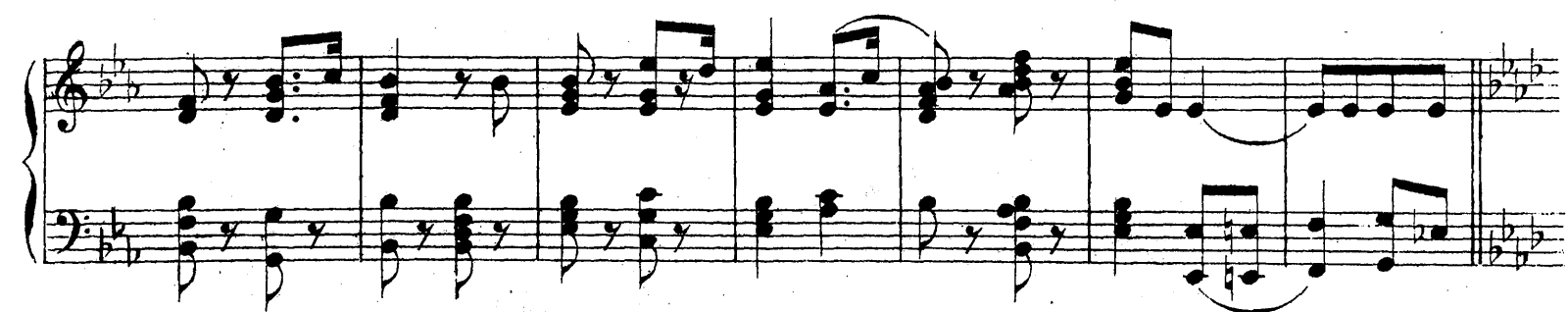


Allegro.



Moderato.





Moderato.



Allegro.



Walzertempo.





Andante.

The first system of the Andante section features a piano (pp) dynamic. The right hand plays a series of chords and triplets, while the left hand provides a steady accompaniment of chords. The tempo is marked Andante.

accelerando

pp

The second system continues the Andante section with an accelerando instruction. The right hand features more complex rhythmic patterns, including triplets. The left hand continues with chordal accompaniment. The dynamic is marked pp.

Allegro moderato.

p

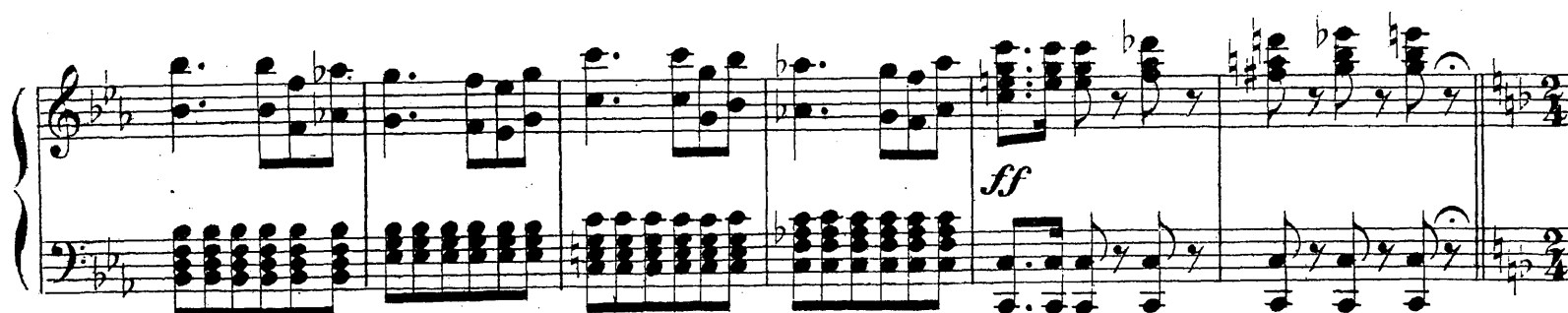
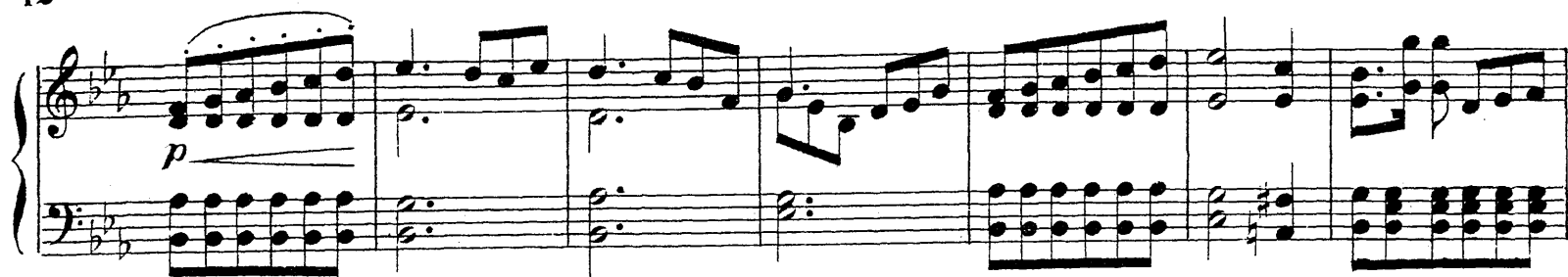
The third system marks the beginning of the Allegro moderato section. The tempo is marked Allegro moderato. The right hand plays a more active melody, and the left hand provides a rhythmic accompaniment. The dynamic is marked p.

The fourth system continues the Allegro moderato section. The right hand features a series of sixteenth-note runs and triplets. The left hand provides a steady accompaniment. The dynamic is marked p.

ff

The fifth system continues the Allegro moderato section. The right hand features a series of sixteenth-note runs and triplets. The left hand provides a steady accompaniment. The dynamic is marked ff.

The sixth system continues the Allegro moderato section. The right hand features a series of sixteenth-note runs and triplets. The left hand provides a steady accompaniment. The dynamic is marked ff.

**Marschtempo.**